

This handout provides some examples of how to cite information sources using the 8th edition of Modern Language Association (MLA) style. For more detailed information, consult the *MLA Handbook*, 8th edition (call number REF LB2369.G53 2016). You can also find more information at the MLA Style web page: www.mla.org/MLA-Style.

Why Cite Your Sources?

It is essential to cite your sources to avoid plagiarism, which is copying or paraphrasing someone else's work or ideas without giving them proper credit. Citations inform your reader of the sources of facts, quotes, and information used to formulate the positions in your research paper. Citations are provided both as short in-text references and as detailed entries in a Works Cited list at the end of your research paper.

General Guidelines for MLA 8 Citations

- Your Works Cited page should begin on a separate page at the end of your paper.
- Center the words Works Cited (not italicized or placed in quotation marks) at the top of the page.
- Format the page with double spacing and hanging indentation.
- Entries should be listed alphabetically by the first letter of each entry.
- MLA 8 is very flexible. There may be more than one way to cite a particular source. Not all of the core elements may need to be included; include what you need to help your readers locate your source.
- For more information, please consult the *MLA Handbook*, 8th ed., visit <u>bellevuecollege.libguides.com/mla</u>, or ask a librarian.

MLA 8 Core Elements

1	Author.	Author. Last, First Middle		
		• When a source has two authors, include both in the order they are presented in the source, with the first name reversed as described above,		
	followed by a comma and the word <i>and</i> , and then the second name in normal order.			
		 Example: Cunningham, Anthony B., and Xuefei Yang 		
		• When a source has three or more authors, list the first name in reverse as described above followed by a comma and et al.		
		 Example: Booth, Wayne C., et al. 		
2	Title of	• Capitalize first word, last word, and all principal words. (See section 1.2.1 of the MLA Handbook for more information on capitalization and		
	source.	punctuation.)		
		• Italicize titles of sources that are self-contained and independent, such as books, edited anthologies, Web sites, television series, etc.		
		• Use quotation marks around titles that are part of a larger work, such as a story or poem in a collection, a song on an album, an article in a		
		periodical, an episode of a television series, etc.		
3	Title of	• A container is the larger whole that a source such as an article, story, song, or essay might be found in.		
	container,	 Examples: a book that is a collection; a periodical; a Web site; a television series 		
		• A container can be nested within a larger container.		
		• Examples: an online database is a container for a periodical, which is in turn a container for an article; Netflix is a container for a		
		television series, which is a container for an episode of that series		
		• The title of a container is normally italicized and followed by a comma.		
		• Example: The New York Times Book Review,		



MLA 8 Core Elements (cont.)

		• If the participation of other people beside the author(s) listed at the beginning of the entry is significant to your research or the identification of the source, name the other contributors in the entry.	
	contributors,	 Examples: edited by; directed by; translated by; performance by 	
5	Version,	 If a source is a version of a work released in more than one form, include the version in the entry. 	
J	version,	 Examples: 3rd ed., New International Reader's Version, unabridged version, director's cut 	
6	Number		
		• If a source uses a numbering system, include the number in your entry, preceded by a term that identifies the kind of division the number refers	
		to.	
-	N 1 11 1	• Examples: vol. 12, no. 3; season 4, episode 7; vol. 2; no. 5	
7	Publisher,	Include the organization primarily responsible for producing the source or making it publicly available.	
		 Examples: Harper Collins; Modern Language Association of America; BlogHer; Walt Disney Pictures 	
		• Omit business words such as <i>Company</i> or <i>Corp.</i> and, in the names of academic presses, replace <i>University Press</i> with <i>UP</i> . (See section 1.6.3 of	
		the MLA Handbook for more information on citing publishers' names.)	
		o Example: U of Chicago P	
		• Include the full publication date as it is found on the source. (See sections 1.5 and 1.6.1 of the MLA Handbook for more information on citing	
	date,	dates and times, seasons, and months.)	
		 Examples: 27 Mar. 2015; Summer 2012; 2014 	
		 When a source lists more than one publication date, cite the date that is most meaningful or relevant to your use of the source. 	
		 For an article on the Web site of a news organization that also publishes its articles in print, cite the date of online publication. 	
		 If more than one date appears on the copyright page of the source, select the most recent one. 	
9	Location.	 Cite a work's location based on its medium of publication. 	
		• For print sources, location is usually specified by a page number (preceded by p.) or range of page numbers (preceded by pp.).	
		 Examples: p. 8; pp. 77-79 	
		o For online sources, locations are commonly specified by URL or DOI. DOIs or permalinks are preferred over URLs. (See section 2.5.2 of	
		the MLA Handbook for more information on citing URLs and DOIs.)	
		 Examples: www.cbssports.com/mlb/news/2016-world-series-history-says-comeback-cubs-biggest-hurdle-isnt-game-7/; 	
		doi:10.1080/01944363.2015.1136566	
		 Other locations that might be cited include disc numbers (for the location of a television episode in a DVD set), physical places (for 	
		physical objects experienced firsthand), and venues and their cities (for performances, lectures, and live presentations).	
		 Examples: disc 2; Seattle Asian Art Museum; Lake Hills Library, Bellevue, WA 	

MLA 8 Citation Examples

Source Type	Works Cited Page Citation	In-Text Citation
Book, Single Author	Estés, Clarissa Pinkola. Women Who Run With the Wolves: Myths and Stories of the Wild Woman Archetype.	(Estés 55)
	Ballantine Books, 1997.	



MLA 8 Citation Examples (cont.)

Chapter in an Anthology or Edited	Hall, Tracy M., et al. "Building a Toolkit to Craft Your Instruction Program: The Virginia Tech Experience." <i>The Library Innovation Toolkit: Ideas, Strategies, and Programs</i> , edited by Anthony Molaro and Leah L.	(Hall et al. 62)
Book	White, ALA Editions, 2015, pp. 59-67.	
Reference Article (no	"Gender." The Oxford Encyclopedia of American Social History, edited by Lynn Dumenil, vol. 1, Oxford UP,	("Gender" 445)
author)	2012, pp. 445-46.	
Reference Article	"Nutrition Statistics in America." <i>Diet and Nutrition Sourcebook</i> . 5th ed., Omnigraphics, 2016, pp. 245-253.	("Nutrition Statistics" 249)
(electronic)	Health Reference Series. <i>Gale Virtual Reference Library</i> ,	
(,	go.galegroup.com.ezproxy.bellevuecollege.edu/ps/i.do?p=GVRL&sw=w&u=bellevue&v=2.1⁢=r&id=	
	GALE%7CCX6196300028&asid=809bdf2bda1588bb4c6b5ea5c3c90c2e. Accessed 30 Oct. 2016.	
Scholarly Journal	Solangi, K. H., et al. "Social Acceptance of Solar Energy in Malaysia: Users' Perspective." Clean Technologies	(Solangi et al. 1980)
Article from Database	and Environmental Policy, vol. 17, no. 7, Oct. 2015, pp. 1975-86. Proquest Research Library,	
(DOI included)	doi:10.1007/s10098-015-0920-2.	
Article on a News	Ramachandran, Shalini, et al. "AT&T-Time Warner Deal Stokes Debate Over 'Zero Rating.'" The Wall Street	(Ramachandran et al.)
Website	Journal, 1 Nov. 2016, <u>www.wsj.com/articles/at-t-time-warner-deal-stokes-debate-over-zero-rating-</u>	
	<u>1478037565</u> .	
Page of a Web site	United States, Department of Labor, Bureau of Labor Statistics. "Nurse Anesthetists, Nurse Midwives, and	(United States, Dept. of Labor, Bureau
(same author and	Nurse Practitioners." Occupational Outlook Handbook. 2016-17 ed., 17 Dec. 2015,	of Labor Statistics)
publisher)	www.bls.gov/ooh/healthcare/nurse-anesthetists-nurse-midwives-and-nurse-practitioners.htm.	
Streaming TV Episode (Netflix)	"Chapter 33." House of Cards, season 3, episode 7, 2015. Netflix, <u>www.netflix.com/watch/80017467</u> .	("Chapter 33" 7:22-8:04)
Streaming Video	"Opioids: Last Week Tonight with John Oliver (HBO)." YouTube, uploaded by LastWeekTonight, 23 Oct. 2016,	("Opioids" 1:45-2:40)
(YouTube)	www.youtube.com/watch?v=5pdPrQFjo2o.	
Tweet	@NASA. "A crackling solar eruption sent an expanding wave of plasma over the sun's surface. Watch up	(@NASA)
	close: http://go.nasa.gov/2fxv6wy @NASASunEarth." Twitter, 7 Nov. 2016, 3:03 p.m.,	
	twitter.com/NASA/status/795763575323291649.	
Personal Interview	Doe, John. Personal Interview. 1 Nov. 2016.	(Doe)
Interview (Broadcast)	Streep, Meryl. "'It's a Playground': Meryl Streep On Acting With Abandon." Fresh Air, interview by Terry	(Streep 14:36-14:50)
	Gross, National Public Radio, 10 Aug. 2016, www.npr.org/2016/08/10/489464731/meryl-streep-	
	embodies-the-pull-of-music-in-florence-foster-jenkins.	
Speech, Lecture, or	Scott, Sarah. "Information Literacy." ISIT 105 Problem Solving for the IT Professional, taught by Pete Ophoven,	(Scott)
Other Oral	25 Oct. 2016, Bellevue College, Bellevue, WA. Library Instruction Session.	
Presentation		